

KRISTY CAMBRON

AUTHOR · LITERARY AGENT

FEATURED

Cosmopolitan Best Historical Fiction Novels of 2021, Publishers Weekly Religion & Spirituality TOP 10, Publishers Weekly, Once Upon a Book Club Box, Frolic, Book Club Girl, BookBub, Country Woman Magazine, and (in)Courage.

MEDIA

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AUTHOR BIO







KRISTY CAMBRON is a vintage-inspired storyteller writing from the space where beauty, art, and history intersect. She's a Publishers Weekly bestselling and Christy Award-winning author of historical fiction, including her bestselling novels, THE BUTTERFLY AND THE VIOLIN and THE PARIS DRESSMAKER, as well as nonfiction titles. In addition to writing, Kristy serves as Vice President and Literary Agent for Gardner Literary.

Kristy holds a degree in Art History/Research Writing and spent 15 yrs in education and leadership development for a Fortune 100 corporation, partnering with such companies as the Disney Institute, IBM/Kenexa, and Gallup before stepping away to pursue her passion for storytelling. Her work has been named to Cosmopolitan's Best Historical Fiction Novels, Publishers Weekly Religion & Spirituality TOP 10, Library Journal Reviews' Best Books, RT Reviewers' Choice Awards, earned Carol and Christy Award finals, and received a prestigious Christy Award for the novel of her grandfather's WWII-era flight unit, THE PAINTED CASTLE.

Kristy lives in Indiana with her husband and three basketball-loving sons, where she can probably be bribed with a peppermint mocha latte and a good read.







NEW & RECENT TITLES

Inspired by real accounts of the Forgotten Blitz bombings, THE BRITISH BOOKSELLERS highlights the unbreakable bonds that unite us through love, loss, and the enduring solace that can be found between the pages of a book— COMING SOON from HarperCollins, April 9, 2024!

At the height of the Nazi occupation of Rome, an unlikely band of heroes comes together to save innocent lives in THE ITALIAN BALLERINA, based on real historical events. (Christy Award Finalist)

Based on true accounts of Parisiennes resisting the Nazi occupation in World War II—from fashion houses to the Paris city streets—comes THE PARIS DRESSMAKER, a story of two courageous women who risked everything to fight an evil they could not abide. (Carol Award Finalist)

CONNECT



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