

# AUTHOR BIO



Kristy Cambron is a USA TODAY bestselling author who writes from the space where beauty, art, and history intersect. She's a Christy Award-winning author of historical fiction, including her internationally bestselling novels, *THE BUTTERFLY AND THE VIOLIN* and *THE PARIS DRESSMAKER*, as well as nonfiction titles. Her work has been named to *Cosmopolitan's* Best Historical Fiction Novels, *Publishers Weekly Religion and Spirituality TOP 10*, *Library Journal's* Best Books, and has been featured at *People Magazine*, *Once Upon a Book Club Box*, *Frolic*, *Book Club Girl*, *BookBub*, and *Country Woman Magazine*. Her novels have been translated into eight languages.

Kristy holds a degree in art history/research writing and spent fifteen years in education and leadership development for a Fortune 100 corporation where she partnered with such companies as the Disney Institute, IBM/Kenexa, and Gallup before stepping away to pursue storytelling. She's also served as Vice President and literary agent for Gardner Literary Agency, where she was named ACFW Agent of the Year in 2024.

Kristy enjoys yoga, walking and hiking, and is an avid traveler always on the hunt for stories from the past. She lives in Indiana with her husband and three sons, where she can probably be bribed with a peppermint mocha latte and a good read.

## KRISTY CAMBRON

AUTHOR • EDITOR • SPEAKER

### FEATURED IN

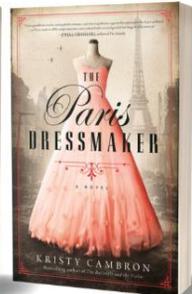
People Magazine, *Cosmopolitan* Best Historical Novels, *Publishers Weekly Religion & Spirituality TOP 10*, *Publishers Weekly*, *Once Upon a Book Club Box*, *Frolic*, *Book Club Girl*, *BookBub*, *Country Woman Magazine*, and (in)Courage

### MEDIA

For articles, interviews, headshots, and podcast files, connect on the [Media Page](#).

For ARCs, books, and interview requests, contact:

**Taylor Ward**, Senior Publicist,  
HarperCollins Publishers  
[taylor.warde@harpercollins.com](mailto:taylor.warde@harpercollins.com)



### NEW & RECENT TITLES

In *THE FRENCH KITCHEN*, an ex-pat wife haunted by her experiences as an undercover agent in the American OSS during WWII crosses paths with chef Julia Child in a post-war Paris cookery class, complicating the carefully constructed high-society world she's built to hide her past. (New 2025 release, a USA TODAY Bestseller)

Inspired by real accounts of the 1940 "Forgotten Blitz" bombings in Coventry, England, *THE BRITISH BOOKSELLERS* highlights the unbreakable bonds that unite us through love, loss, and the enduring solace that can be found between the pages of a book. (*Publishers Weekly* starred review)

At the height of the Nazi occupation of Rome, an unlikely band of heroes comes together at a hospital on Tiber Island to save innocent lives in *THE ITALIAN BALLERINA*, based on real historical events of the fake plague known as "Syndrome K." (a Christy Award Finalist)

Based on true accounts of Parisiennes resisting the Nazi occupation in World War II—from the runways of Chanel to the Paris city streets—comes *THE PARIS DRESSMAKER*, a story of two courageous women who risked everything to fight an evil they could not abide. (Carol Award Finalist)